BiblioPat est à l'IFLA !

BiblioPat présente un poster au 80e Congrès de l'IFLA et anime un débat sur la transmission des savoirs dans le domaine de la gestion des collections patrimoniales.

Mercredi 20 août, à 10h00, Place des traboules (stand My French Library)
Rencontre-débat : l'utilisation du web 2.0 pour le partage des connaissances sur le patrimoine écrit

Pendant le congrès, suivez notre actualité sur Twitter (**#BiblioPat** et #WLIC2014)

BiblioPat is a non-profit organization, created in May 2006

BiblioPat, a web 2.0 association for training and sharing professional knowledge in heritage collections management

Missions

The BiblioPat association aims to create an active and friendly network of professionals involved in the management of special and heritage collections, whatever their role or the status of their library, and to promote regular contacts and professional solidarity.

Survey for a national database of provenance information

Activities

1. A website to share information: www.bibliopat.fr

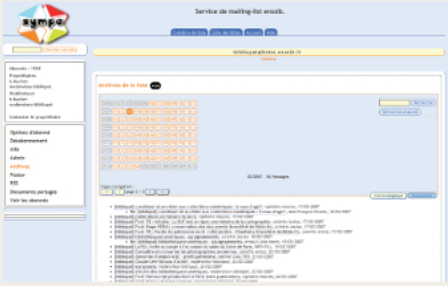
The BiblioPat website provides a lot of professional information: technical help sheets, toolkits related to the management of special collections, … Developed in Drupal, it allows for collaborative work on publications.

2013 seminar topic:
"Personal practices, professional memory: from mastering to transmitting"

2. A discussion list for answers to professional questions

The discussion list aims to foster debate on any question and interrogation regarding special collections. This list is moderated. The association will publish any message related to its domain, provided it respects current laws and regulations.

How to define a manuscript's insurance value ?



The discussion list archives are hosted by the Enssib LIS school. The most popular topics debated are summarized and published on the website as technical help sheets.

3. Seminars for training and meeting

BiblioPat organizes an annual seminar about a theme chosen by the association members. Situations, experiences, case studies, professional tools are shared during the meeting and published afterwards on the website.

Can paleography be considered as intellectual property work?

Audience of BiblioPat
Worldwide

Audience of BiblioPat
France

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Se connecter ou s'inscrire pour publier un commentaire
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